

Recent Books of Performing Arts –August 2008

Office

Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

Dimensions of Shadow Play in Malay Civilisation/ (Ed.) Faridah Noor Mohd Noor
Kuala Lumpur: Centre for Civilisational Dialogue & University of Malaya, 2008?
iii., 121p.; 23cm
983-3070-14-0
1. Wayang-Malay Archipelago
2. Shadow Shows-Malay Archipelago
3. Civilization, Malay
\$ 12.00

Music of Sri Lanka – Includes CD / Devar Surya Sena
Colombo : Vijitha Yapa publications, c2008
xv, 199 p. ; 26 cm.
978-955-665-009-9
\$ 19.50

Javanese Performances on an Indonesian Stage: Contesting Culture, Embracing
Change / Barbara Hatley
Singapore: NUS Press, 2008
336p.; 23cm
ISBN-13: 9789971694104
\$38.00

During the dramatic economic and social transformation of late twentieth-century Indonesia, theatre performances in central Java featured a familiar cast of rulers, nobles, clown servants and ordinary people. However, these presentations were not a repetition of age-old cultural 'tradition'. Instead, by stretching the framework of Javanese theatrical convention, theatre troupes challenged dominant cultural and political values. As political pressures intensified in the final months of the New Order regime, their witty, critical performances drew enthusiastic, oppositionist crowds.

The dismantling of repressive state control after the fall of Suharto in 1998 diminished interest in political critiques from the stage, and growing economic weakness caused patronage and sponsorship to dry up. By 2003-04, however a revival was underway as performers engaged with the politics of regional autonomy and democratization, and actors responded to the devastating Yogyakarta earthquake of 2006 by staging shows in the worst-affected areas to help sustain community spirit and pride in local culture.

Nepali Theatre as I See it / Abhi Subedi
Kathmandu : Gurukul : School of theatre, 2006
253 p. ; 22 cm.
99946-998-9-X
\$ 10.00
